

Teachers and Students Jewelry Design Exhibition
- ART FOR WEAR

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<http://www.tic.edu.hk/newweb/art/jde/>

ART FOR WEAR! Most people have an incontrovertible belief that jewelry design is the profession of an adult designer. To them, it might seem inconceivable that secondary students around 14 to 15 years old could have the creativity and conceptual knowledge to design something both artistic and functional that is jewelry itself.

Though hard to believe, teachers and students at JOCKEY CLUB TI-I COLLEGE had Been There and Done That. An exhibition was held showing a collection of jewelry designed over the years. The opening ceremony of this exhibition, which was officiated at the Jockey Club Ti-I College Gallery on 8th May, 2008, was a splendidly produced event so extraordinary that it left everyone speechless a second and applauding another.

The guests were really impressed and even declared that some of the works have reached a professional level. “Jewelry design in Hong Kong is an immensely popular form of art. After witnessing the superb designs of form 3 students, I feel very sure that they will become some of the new bloods who push jewelry design onto a higher level.” One of the guests announced in his speech, “It is also heart-warming to see the interaction between students and teachers during the design process. It’s not a one- sided giving and receiving, but an interactive, two-sided learning. Exactly how it should be.”

In response to the high praises of the guests, the students were slightly over-whelmed and modestly thanked the guests for their encouragement. ”We are immensely grateful for everything Ms. Kwong and Mr. Ma had taught us as without their invaluable advice and support, we would never be able to create such fantastic designs and the exhibition would not have come into being.”

A gigantic ear was hung from the gallery’s ceiling and had aroused much curiosity from the guests — is that a jewelry piece of some sort? They asked, puzzled, trying to see it from different angles. That ‘ear’ was, in fact, a paramount

part of the ceremony. With the help of the emcees, the five guests of honor and principal of the College, Ms. Lam, pierced six signed ornaments onto the ear as a symbolic earring. The clapping and cheering grew to a deafening level as the magnificent sculpture of earrings danced rhythmically in the air. The exhibition was officiated and perfectly marked.

These perfect moments were kept alive in a video, together with jewelry design presentations, discussions and Catwalk Shows, letting you know more about how teachers and students of Ti-I College journey through the process of jewelry design. A website will also be set up where information and jewelry design artwork can be found.

To push the heated atmosphere to the climax, there came the highlight of the opening ceremony – a catwalk show produced by the students of the College. The loudspeakers thundered and the models, showcasing their jewelry designs, floated into the gallery in time with the dynamic and powerful music. The absorbing scenery, enhanced by glamorous spotlights, caught everyone in the enamoring web of pulse. The catwalk show ended as soon as it was started like a falling star swept past the night sky, and it was greatly appreciated as shown from the audiences' strong and heart-felt applause. On this positively dazzling note, the opening ceremony of the teachers and students jewelry design exhibition was concluded.

This jewelry design exhibition is a first time ever event among secondary schools. As this newly introduced topic of art is still tentative among secondary schools, this exhibition aims at taking the lead to bring jewelry design to a more popular level of study in the art subject.

This exhibition had caught the attention of the press and media, including the RTHK and TVB and various newspapers.

[Link to the Web Page](http://www.tic.edu.hk/newweb/art/jde/)

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