

Outstanding Visual Arts Alumnus News

Carpet, Banner and Leather Experiments in Upcycling Design

Congratulations to Ms Mary Yu, an outstanding fashion designer who graduated from Jockey Club Ti-I College in 2001! Her design was showcased in the Carpet, Banner and Leather Experiments in Upcycling Design held at the A-Link Plus from 10 – 30 June, 2010.

To most Hong Kong people, the concept of recycling is confined to trash categorization. Green industry, however, does not stop there. When recycling can barely handle the excessive waste we produce every day, perhaps it is time to introduce the idea of “Upcycling”. “Carpet, Banner and Leather” is a workshop-generated exhibition that showcases the experiments by young designers to transform “trash” into potentially marketable products. Spanning across material collecting, industry and social enterprise, these are proposals towards a sustainable system, and they will cast an impact on our strategies of waste handling and energy saving.

As shown in the following photos, Mary uses some discarded labels to make a dress and a bag.

Please enjoy and help spread the idea of upcycling.



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物料主導

這本《設計》並沒有特定的 design brief，它鼓勵學生利用各種材料發揮他們的想像力，以其原來的形狀和特性為靈感進行設計。這是一種以物料主導 (Material-focused) 的設計策略。一方面在於測試、發現、保存、再利用，並可將用途和效能變異。改變其原有一般用途或其一用途，另一方面則保留其原有形狀、趣味和美感，以至適當的把它改頭換面，轉化為再次有用的產品。

Material-focused

Design through intent. Let the form and histories of materials be the guide.

Deviating from the usual practice of a design brief, the designers explore the unique qualities of the materials and develop new usages or applications without losing the original form or characteristics. This is a design strategy that focuses on material. The "twist" is tapped of their potential second usage and function beyond its original purpose, while the original shape and aesthetics were preserved in the process.





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